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LE
Rebel des Oiseaux
(BIRDS MORNING SONG)

IDYLLE

PAR
C. B. LYSBERG.

Op. 39.



BOSTON

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LE REVEIL DES GISEAUX.

THE NEW METHOD.

The object of this work is to teach the student to play the piano with ease and grace, and to give him a thorough knowledge of the principles of music. It is a complete course of instruction, and is adapted to the use of the piano in the school and at home.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. The system is enclosed in a decorative border.

The second system of musical notation consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. The system is enclosed in a decorative border.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with notes and rests. The system is enclosed in a decorative border.

LE REVEIL DES OISEAUX.

THE BIRD REVEILLE.

IDYLLE.

Now Nature newly clothed, the smiling Spring
 Calls forth her warblers. How they sport and sing!
 At the first dawn awakes each woodland sprite,
 And hails with sweet acclaim the coming light.
 Arouse thee, sister! To the shining skies,
 Now let our voices, bird-like, glad arise.

PAUL PRIVAT.

Ch. B. LYSEBERG Op. 39.

Andante cantabile, 60 = $\frac{12}{8}$.

p *con delicatezza.* *simile.*

And. *leggerissimo* *poco rall:*

a Tempo.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

gva.

cres. *leggiere.* *dim.* *pp*
lr.
 Ped. * Ped. * Ped. * Ped. *

gva.

risvegliato. *leggierissimo.*
p
 Ped. * Ped. *

gva.

Ped. * Ped. *

gva.

cres. *poco più forte.*
 Ped. * Ped. *

8va.

Ped. * *Ped.* *

8va.

leggiero.

Ped. * *Ped.* * *Ped.* *

8va.

marcato poco.

Ped. * *Ped.* * *Ped.* *

8va.

leggierissimo.

rit poco.

Ped. *

gva.
a tempo.

p delicamente.

Ped. * Ped. *

gva.

pp con leggerezza.

Ped. * Ped. *

gva.

rinf. molto.

cres.

Ped. Ped.

gva.

ff brillante.

poco rit:

Ped. * Ped. *

gva.

a tempo.

pp

pp

Ped. * Ped. *

8va.

Ped. * *Ped.* *

8va.

cres. *3* *poco più forte.* *3*

Ped. * *Ped.* *

8va.

Ped. * *Ped.* *

8va.

leggiere.

Ped. * *Ped.* * *Ped.* *

8va.

marcato poco.

Ped. * *Ped.* * *Ped.* *

8

gva.

leggierissimo.

rit. poco.

Ped. *

gva.

a Tempo.

p delicatamente.

Ped. * *Ped.* *

gva.

pp con leggerezza.

Ped. * *Ped.* *

gva.

rinf molto.

cres.

Ped. * *Ped.* *

gva.

ff e brillante.

poco rit:

dim.

Ped. * *Ped.* *

con anima e sostenuto il canto.

*Ped. * Ped. * Ped. **

*Ped. * Ped. * Ped. **

pesante.

*Ped. * Ped. * Ped. **

dolcissimo ma risvegliato.

8va.

*Ped. * Ped. * Ped. **

poco rinf.

8va.

*Ped. * Ped. * Ped. **

8va.

f

Ped. * *Ped.* *

8va.

pp *leggerissimo.* *poco riten.*

Ped. * *Ped.* *

a tempo. *8va.*

a tempo. *pp* *cres.* *rallent.*

Ped. *

a tempo.

a tempo.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

rinf *pesante.*

Ped. * Ped. * Ped. *

dolcissimo.

Ped. * Ped. *

Ped. * Ped. *

sva.

Ped. * Ped. *

pp e vivace.

Ped. * Ped. *

gva.

f *cres.*

Ped. * *Ped.* *

gva.

pp leggierissimo. *poco riten.*

Ped. * *Ped.* *

gva.

sf brillante

Ped. * *Ped.* *

gva.

P

Ped. * *Ped.* *

14

piu dolce.

Ped. *

Ped. *

16

P

Ped. *

Ped. *

cres.

poco a

Ped. *

Ped. *

pp

poco dim.

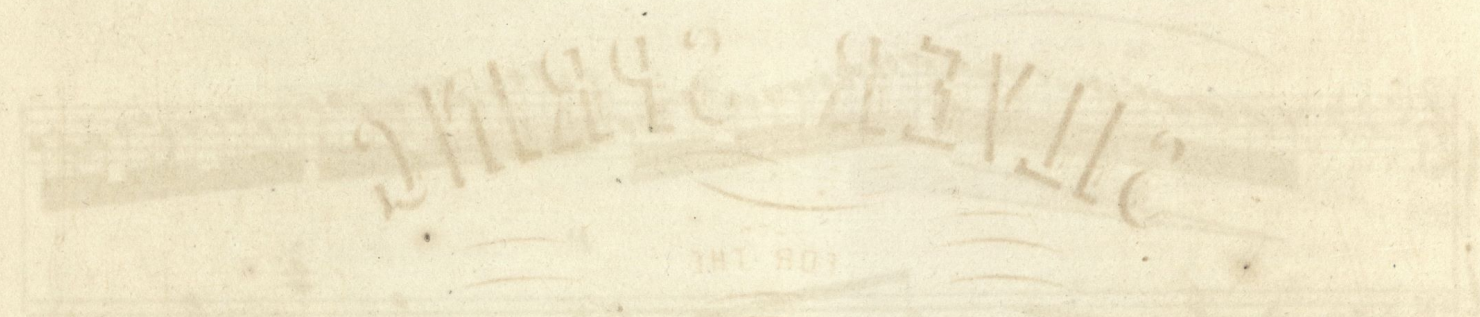
pp

Ped. *

* *Ped.* *

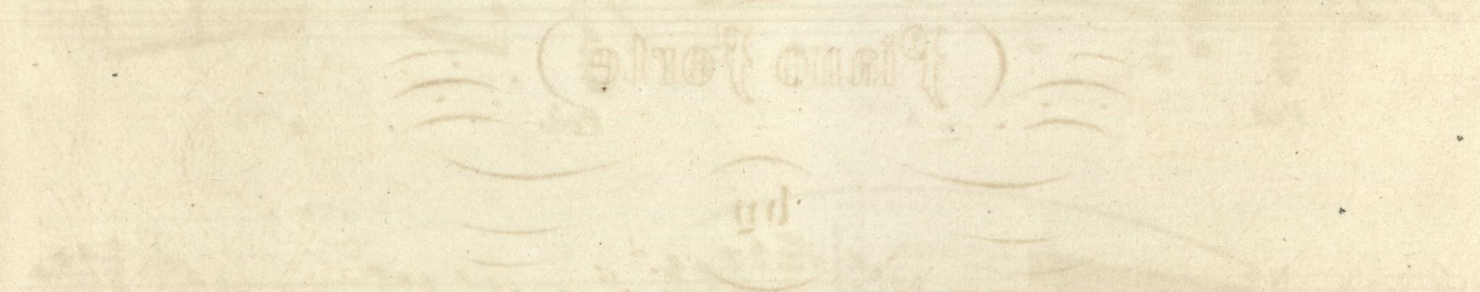


Wm. Wallace



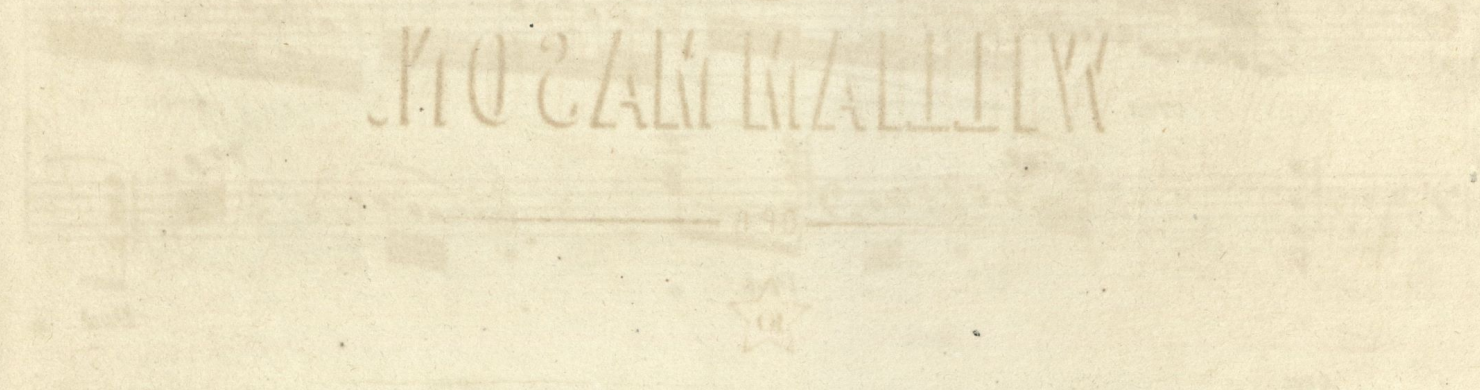
STREET

FOR THE



(Piano Forte)

by



WILLIAM WALLACE



NEW YORK

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